

# Glass Artists' Gallery

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Dear Margaret Betteridge  
Curator  
City of Sydney Council.

29<sup>th</sup> October 2014

I am writing in reference to Bede Kelcher who has had two outstanding exhibitions with me. The first was in September 2008 at Gig Gallery and more recently (last month) at Gauge Gallery. On both occasions, the exhibitions were very successful in terms of sales and in the reactions of the public.

Bede has an outstanding ability of connecting with his audience and introducing others who might have previously not been familiar with art. He has a personable and engaging personality that complements the style of his work. Bede has won the Newtown Community Annual Award in 2006 and 2008, and also received the People's Choice Award in the same competition in 2006.

The subjects he paints typify his local environment and surroundings of the City of Sydney. They exude an energy and liveliness that draws his audience in. In his last show, over two thirds of the works were sold to private collections with four follow up commissions that he currently is still completing.

The one major work that is most suited to a large, public space is his work *Monuments of Men (Gowings)*, which is an excellent painting of the famous store of the same name. The building has since been modified for other purposes which makes this work a lasting and timeless tribute. The icon that so many are familiar with needs to be remembered for years to come, and his piece exemplifies this notion. He exhibited this work in my hire space Gauge Gallery during his last show *My Icons*. The artist looks after the space for the duration of their exhibition and I do not take any commissions from the sold pieces. I am writing this to personally endorse the artist.

This work would be worthy of placement in the City of Sydney collection in terms of its historical and aesthetic value. I am happy to talk further with you should you wish to find out more information.

My very best,  
Maureen Cahill  
Director  
Glass Artists' Gallery



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